FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035762-B **Type of Permit:** FILMING **Release Date:** 01/28/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Kate Woods

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY - ROAD USE FEE	$305.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00

Total Permit Fee $2,284.00

Number of Locations 3

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Summary Information — Location

Permit Number F00035762-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 1/31/2011 - 1/31/2011 06:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Jogger on beach and on bike path north of Culver Blvd lifeguard station; 2 Gators and 1 stakebed to move equipment; Tower 41 and 42; Filming on North Bike Path, North of Culver Blvd; Camera crane on bike path; Requesting to remove pylons on Culver Blvd for access;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

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Summary Information — Location

Permit Number	F00035762-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Office - 323-956-2260
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 818-339-2070
Production Title	BATTLESHIP		

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Vincent Milton

Coordinator Note NO WATER ACTIVITY

Coordinator Note Gators and Stakebeds are for uploading and unloading equipment only and must be returned to parking lot when not uploading & unloading

Coordinator Note NO WATER ACTIVITY

Coordinator Note Company to use east side /half of the bike path with equipment.
All gators and equipment (except for camera trolley) will stage on the sand on the east side of the bike path
No cords, wires, ropes etc. are to go completely across the bike path.
Traffic monitors will be stationed north and south of the shoot to warn or temporarily stop bike path traffic.
All shooting will take place on the bike path or the beach east of it, between tower 41 and tower 42/ DWN.

Coordinator Note Equipment and production vehicle to stage on east side of bike path only

Parking

Base Camp
Location Type : Private Parking Lot
Street : Pacific Ave and Convoy, Staging in dirt lot on Culver/Pacific Ave @ 4am

Crew Parking
Location Type : Private Parking Lot
Street : Dockweiler South Lot 1 - 300 spaces
5:00 am - 10:00 p.m

Posting "No Parking" signs B/S Pacific Ave, Convoy St - north 300'

Approximate Footage 301 - 600 **Log Number** 10543

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number F00035762-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 317 Culver Blvd, Playa Del Rey, CA, 90293

Location Type Market

Prep Dates 1/30/2011 - 1/30/2011 18:00 - 22:00

Film Dates 1/31/2011 - 1/31/2011 05:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document culver.35762.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26830
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene aftermath;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15407

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00035762-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

District 11 — Department

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note UFSO REQUIRED 0900-1600HRS FOR FX

Parking

Base Camp
Location Type : Location
Street : Posting area on Pacific Ave

Crew Parking
Location Type : Private Parking Lot
Street : Dockweiler South Lot 1 - 300 spaces 5:00 am - 10:00 p.m

Posting "No Parking" signs N/S Culver Blvd, 200' in front of 317 Culver Blvd
Approximate Footage 0 - 300 **Log Number** 10544
Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S CULVER BLVD 50' IN FRONT OF LOCATION
Approximate Footage 0 - 300 **Log Number** 10545
Date(s) 1/30/2011 to 1/30/2011 **Time(s)** 18:00 to 06:00

Lane / Full Closure N/S curb lane Culver Blvd, 200' in front of 317 Culver Blvd
Approximate Footage 0 - 300
Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 3 of 3

Permit Number F00035762-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Office - 323-956-2260
Secondary Phone Mobile - 818-339-2070

Location Address 6655 Esplanade, Los Angeles, CA, 90293

Location Type Apartment Building

Film Dates 1/31/2011 - 1/31/2011 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Small viedo unit only; Actor exits building and goes for a jog;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note USING PRIVATE LOT AT CULVER BLVD AND PACIFIC AVE FOR STAGING @ 0400HRS

Coordinator Note EXTERIOR ONLY

NO BLOCKING ENTRYWAYS/EXITS AT ANYTIME

Parking

Base Camp
Location Type : Private Parking Lot
Street : Pacific Ave posting area

Crew Parking
Location Type : Private Parking Lot
Street : Dockweiler South Lot 1 - 300 spaces 5:00 am - 10:00 p.m

Posting "No Parking" signs E/S Esplanade, 150' in front of 6655 Esplanade

Approximate Footage 0 - 300 **Log Number** 10547

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**.** Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

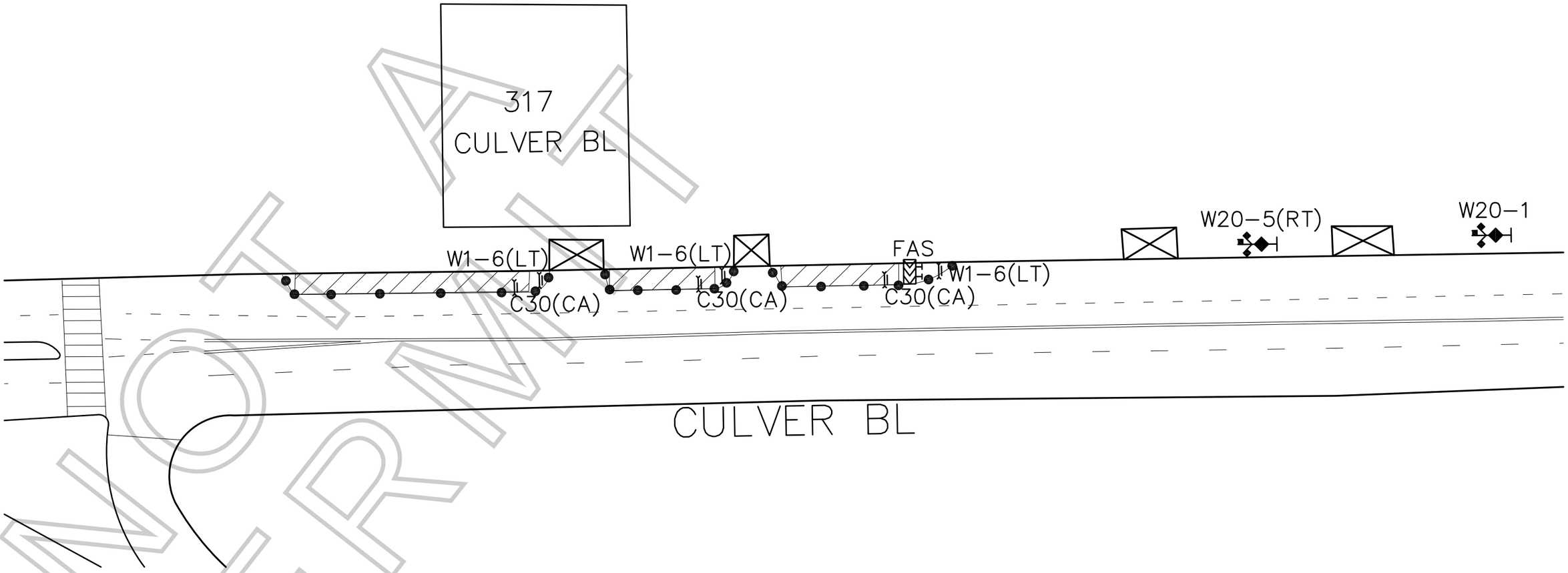
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

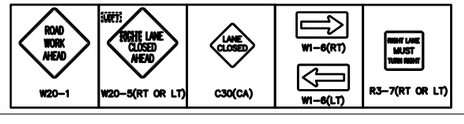
Permit #F00035762-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-35762

CLOSURE INFO:

N/S CURB LANE CULVER BL
200' IN FRONT OF 317 CULVER BL
1/31, 0600-2200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.